



THE FILMMAKERS

Italy led the world in the Rinascimento of the 1300's but its legacy in recent years was not limited to painting, sculpture or literature. As you know, given your prodigious career in film, Italy has been an extraordinary contributor to the field of cinema, both in its locations, cinematography, musical scores and, of course, the most important thing; the writer-director. No practical or intellectual approach to the medium would be complete without experiencing the beauty and magic of film masterpieces by some of the world's great Italian filmmakers: Your contemporaries were De Sica, Visconti, Rota and of course Fellini to name a few. You have each endeavored to project a social consciousness onto a sometimes otherwise barren landscape occupied by Fascism, the banality of American commercialism, and the evils of organized religion. While De Sica glorified the pathos of the little man, Fellini led the charge in neo-realism and his criticism of religion's

hypocrisy, while Antonioni explored human psyche with the revolutionary photography of Storaro. So as you left your death bed recently, and your prodigious corporeal existence, you discovered that the road mapped out for your soul is not the expected ascent to the pearly gates of Paradise but a horrifying descent into the abyss of Hell and Dante's nine circles. While being escorted forcibly across the murky Acheron river by Charon, with its floating bodies, tormented spirits and anguished souls, you scream out in your best Florentine : "Perche? Ma perche?"

You were not the role model you envisioned yourself to be when alive. Your persona was plagued by the wiles of avarice and ambition, by the heresy of an extreme iconoclast, by unrestrained gluttony. Where you extolled peace on some occasions, on others you were an unapologetic purveyor of violence and its ruthless consequences. There is one possible path out, a maze of hurdles that, if overcome, promise redemption.

In the meantime, to Hell with you!

1. In the Piazza Signoria Lanzi's Loggia stands on high,
To intrigue and impress all passersby,
Your so called "cinematic contribution,"
Included some B films that demand absolution,
The Clash of the Titans was no exception,
The critics gave it a thumbs down reception,
Surely this isn't neo-realistic art,
To watch monsters tear each other apart,
At the link herein inscribed,
Is the WRATH that you prescribed.

<https://youtu.be/8X7W-oPhY48>

*When it was right at the foot of our bridge, it lifted its arm high,
complete with the head, to bring its words near to us, which were now: "
Now you see the grievous punishment, you, who go alive and breathing,
to see the dead: look to see if any are as great as this."*

2. The creator of *Romeo and Juliet*,
For accolades hedged his bet,
By underpaying actors on his set,
Due to budget overruns that ran in debt,
But his GREED was a well-known trait of his profile,

He always maintained a lavish lifestyle,
His profits were all above the line,
Even when the box office receipts were in sharp decline,
A foundation is still alive,
At Piazza de Firenze 5,
Head to Via Condotta two minutes away,
Through Piazza Signoria northeasterly stray.

3. Fellini sowed a lot of discord,
With a film called *Amarcord*,
LUST was his Achilles heel,
Just watch the below referenced film reel,
To find a similar pose,
Concentrate on what's exposed,
Muse a bit at what is touched,
But don't **rumin**ate too much.
The better option is much more mellow,
At a place called the Bargello,
But In the PV hall of 500 find a similar scene,
Where Diomedes and Hercules carry on like libertines.

<https://vimeo.com/283109430/87d5778278>

In there, Ulyseus and Diomede are tormented, and so they go, together in punishment, as formerly in war...

Pick one or both it's up to you,

Either one can be your cue.

4. Regina of Montefioralle now waits,
In a region that would make Lecter salivate,
Think Demme, not Fossé
At 12 he awaits your possé,
30 kms down on 222,
To a fortified village you'll find your cue,
GLUTTONY is the sin to be addressed,
Your filmmaking you must confess,
Has glorified the cannibal,
That resides in your private Hannibal,
The 2 ingredients you'll find to give an assist,
To the next film set that is on your list.

5. In *The Leopard* Visconti depicted,
The 1900's noble class soon evicted,
But Lancaster lent the decaying elite,
An image fraught with behind-the-scenes deceit
At this estate Class **TREACHERY** went ignored,
The center of a crowd of shades should be explored,

Dante says in his tongue:

*Per trovare cosa voglio,
Si deve visitare Castello Brolio,
I Riccasoli ci aspetta,
Per finire questa vendetta,
Su una strada alberata,
In un mezz' hora la visita sara fata.*

Travel there and show you're young.

HOTLINE:

MARC (310) 779-3057

JEFF (512) 680-4413

MICHELE (707) 318-6468



DAY TWO

6. In sixties cinema, Pasolini was a trailblazer,
Accolades came from many an art film praiser,
But the pornography that was at the helm,
Was branded as HERESY in the Catholic realm,
The banner PP followed was a different flag,
To Vicolo San Pietro, 8 don't lag,
The colors of orange, black and white,
At I Colonnini hang in plain sight,
Off the Campo, Emad will supervise,
This blasphemy so thinly disguised.

7. By the cinematic satire so resilient,
Of his world war two dramedy
But *Life is Beautiful* for some was no comedy,
Nazism was not a lighthearted matter,
His light mockery of VIOLENCE did not flatter,
You'll have to be a repentant renaissance *uomo*,
At a place of worship in the Duomo,
Your bag's bracelet's beads,
Might just give you a few leads.

8. Giovanne fell in love with Eugenia in a "Medieval Manhattan" town,
But the Taviani Brothers' *Il Prato* did not astound,
More convincing was *Tea with Mussolini*,
Where Georgie and Arabella ate porcini,
But if in LIMBO from these heights,
A fall would give film crews quite a fright,
To film from such locations,
Endangered the safety of hired vocations,
Bookmark now this place of vice,
Look for your bag's contents for advice.

9. *Before you head to your last outpost*,
With that video you should make the most,
The FRAUD of spaghetti westerns was the glitch,

That caused Paradiso to have an itch,
Those Eastwood films were filmed in Spain!
Sergio Leone's Italian self-image was so vain,
It's time to *cure* the falsehood,
On Via San Matteo life is good,
An artsy place sells its wares,
We'll see how well your team fares.

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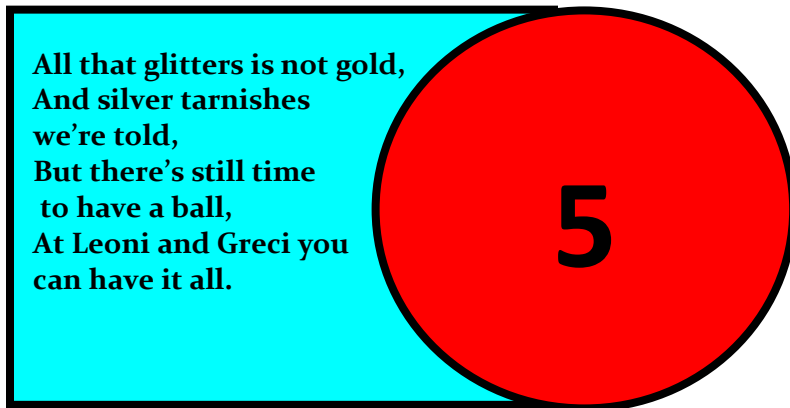
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LITTLE CLUES

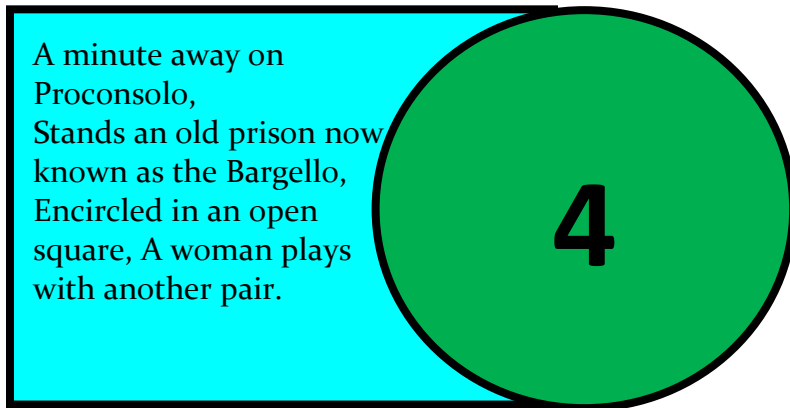
1. At feet of Perseus and Medusa

**All that glitters is not gold,
And silver tarnishes we're told,
But there's still time to have a ball,
At Leoni and Greci you can have it all.**



2. At silver ball

A minute away on Proconsolo,
Stands an old prison now known as the Bargello,
Encircled in an open square,
A woman plays with another pair.



OR

At the old Palazzo near the square,
You'll find another masculine pair,
The Vatican went berserk,
When Fellini staged a circle jerk.

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3. At Bargello near woman in wheel
OR PV near Diomedes and Hercules

Human brains and sweetbreads and certain beans,
Call for living by other means,
In a cook's habit hanging in the shop,
Delirious and exhausted you'll find your drop.
To find free parking in Chianti
Down Fast and Buon, to MF, Avanti!

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and certain beans, Call for
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cook's habit hanging in the
Delirious and exhausted
you'll find your drop.
To find free
parking in Chianti
Down Fast and Buon,
to Montefiorale, Avanti!

2

4. In apron with fava beans and Chianti bottle

On the terrace view the vines,
Who cares of poverty and breadlines?
But if the internationale should now be sung,
At the entrance *another* bell could soon be rung.
The bottle will tell you where it lies,
Certainly not at a doorstep in disguise.

Bottle: If you go around the parapets,
The shades may have left without regret,
But above the entrance sounds a bell,
From which you can benefit as well.

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breadlines? But if the
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3

5. At Castle; bell or shade

From corruption you must now repent!
To the Greek Goddess of Wisdom you are next sent,
A Siena abode by this very name,
Stands at Via P. Mascagni 55 if you are game
Your halfway house is off the SS674,
Come around through the San Marco door,
Do not take the SR 22,
You will circle the town 'til you're blue,

Massetana to Mascagni is your route,
A liberal turn on Via Nuovo Asila will leave no doubt,
In three hundred meters find your space,
In front of the hotel sign your team will grace,
A photo of your middle stopping place,
Send it Asap to your hosts to stay in the race.

From corruption you must repent!, To
the Hotel Athena you are next sent. A
An abode by this very name, stands
at P. Mascagni 55 if you are game
Your halfway house is off the
SS674, Come around
through the San Marco door
Do not take the SR 22, You
will circle the town 'til you're blue
A liberal turn on N. Asila 300 m. to
your space, In front of the front sign
a photo you'll text and grace.



9

6. In flag

Try not to be too inept,
When looking around the south transept,
Cathedral guards may not look fondly upon
Curious fingers to a chapel drawn,
MGM will proudly repel,
The righteous grab that truth compels.

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When looking around
the south transept,
Cathedral guards
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The righteous grab
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6

7. In Chigi chapel Duomo next to lion's head

A set video was shot,
At the link below at the viewing spot,
In a place that sounds like a small dive bar,
A few steps up is not too far,
This palace known to be communal,
Is the place for your soul's tribunal.

<https://youtu.be/GtXq6kR6sqw>

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7

8. in brick opening at Torre Grossa

Don't leave your mission in disrepair,
By ignoring the last quote that was aired,
Once deciphered on you go,
To a deli that is in the know,
The Florence Guelph ambassador's name,
Is also made a part of this game.
In your bag is the mechanism,
To now skirt this oncoming schism.
1 2 3 5 4 3 (*Ital.*)
Irena will be in Forme to set you free.

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1

9. In fake sausage at San Matteo 11

With your circles conquered and sins atoned,
The Gates of Paradise is your last milestone,
“ Through a round aperture you shall soon all share,
Some of the beautiful things that heaven bears,”
You have known the pathway all along,
To the wiles of temptation, you must be strong,
There’s a false bottom in your bag,
The last journey route is therein flagged.

With your circles conquered and sins atoned, The Gates of Paradise is your last milestone
“ Through a round aperture you shall soon all share,
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SCHISM:

Quote: _ _ _ ' 1 _ _ _ _ _ _ _ _ 2 _ _ 4 5 _ _ _
 P E R L ' U O M O R I S O R G E N E L C I E L O

Ambassador: 3 _ _ _ _
 D A N T E

Forme D'Arte Cacioteca

[Irena at San Mateo 11; Form D'Arte Cacioteca
commesseformedarte@gmail.com](mailto:commesseformedarte@gmail.com)

IN BAG

Italian dictionary

Church layout

Bracelet with letters

Book mark SG Tower

SCHISM puzzle

Fake sausage

Quote:

 _ _ _ ' 1 _ _ _ _ _ _ _ _ 2 _ _ 4 5 _ _ _
 P E R L ' U O M O R I S O R G E N E L C I E L O

Ambassador:

 3 _ _ _ _
 D A N T E

Film reel Amarcord

THE WAY TO PARADISE

*Villa di Ugnano Localita' Ugnano 56048 Volterra (Pisa) N 43. 24.448
E 010. 51.592*

The Villa is in the locality of Ugnano, town of Volterra, in the Province of Pisa Not to be confused to the town of Ugnano to the north of San Gimignano (Province of Siena)

From San Gimignano estimated time 25 minutes • Drive around San Gimignano to the north-end, following signs for GAMBASSI on the SP 69 • At the roundabout keep on following direction GAMBASSI • Go along this road till the junction for VOLTERRA on the SP 62 and take it • Go along this road (the SP 62 will become SP 53) till Km 6 of the SP 53 where you will find a farm on your left and a big dirt country road on your right with cypresses with indicated Villa di Ugnano white sign • Once on the unpaved road follow yellow signs for Villa di Ugnano, pass Escaia and Cafaggiolo before finding the driveway of the Villa on your left

ADMIT ONE TEAM