

CLUE SHEET NEW ORLEANS

Chalmette Battlefield

4:00 PM

ADDITIONAL QUESTIONS/TASKS:

1. What is the name of the 14-year-old drummer?
2. Who is J. Savary?
3. Take a photo of your team with a 200+ year-old resident.



CROSSWORD

ACROSS

1. Concerning the art & literature of a civilization
5. Off and ___.
7. Bits of glass sewn on clothing
10. Where artifacts can be viewed
12. Highly amused
13. This neighborhood, or popular HBO show
15. City in Northern France
16. Summer in above city
17. Eating plans
19. Feminine Henry
21. Behind

DOWN

2. Bear-like nuns
3. Wander
4. Connecting word
6. Ostriches have them
7. Ringer
8. European Union
9. Roadway
11. Archaic sun
14. Feminine ending
17. French article
18. That's ___!
20. Stick 'em up!

PHOTO ASSIGNMENT:

1. They say a man's home is his castle, but who ever heard of *wearing* one?
2. The second half of a queen who eats cake
She's **OKEY-DOKEY**, and no mistake!

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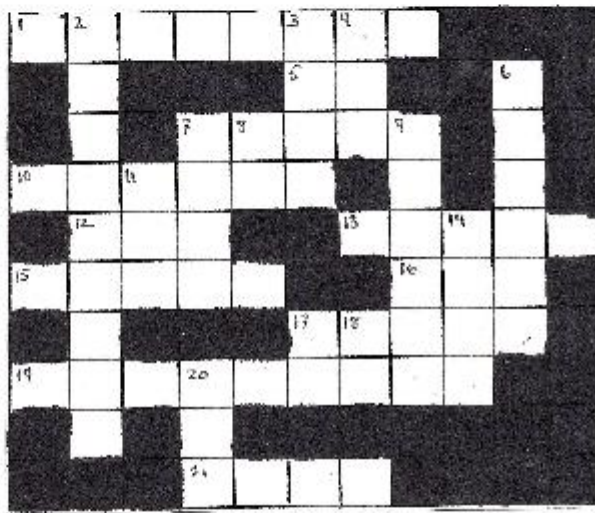


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Moon Walk



Back in 1969, all the world was in a swoon
When two US astronauts walked upon the moon.
But here's a fact that you may not have known
The city of New Orleans has a moon walk of its own!
You will not find it upon an orb celestial
Its location is definitely terrestrial.
At the edge of the Quarter, across the railroad tracks
Between the docks & wharves and a brewery called Jax,
The Father of the Waters can be seen from here:
If you've made it this far, your clue is very near.
Like the lunar planet, there's a man in this moon,
But don't expect to see a grave, a statue or a tomb
Just a list of the moon-man's accomplishment and deeds
Take a photo to fulfill your clue-finding needs.



Degas House

(to the tune of Cinnamon Girl)

A painter of dancers, but I don't live here
Just seeing my family, that I hold so dear,
On the Esplanade.

I completed a painting, "The Cotton Exchange",
I returned to Paris, knowing I'd changed
On the Esplanade

I need something to guide me, the color of my team
To win the Rally, is truly my dream.
On the Esplanade

I can't go in, cause my clue is outside
To hide in plain sight, is the best place to hide
On the Esplanade

Pharmacy Museum



In the days before the antibiotic
Diseases were treated in ways most exotic
Saltpeter, leeches, and mercury purges
Cleaned out your system and stifled your urges.
Cocaine and opium could be had for a song,
But if you drank water, you wouldn't last long!
Nowadays, drugs, x-rays and scanning
Replace blood-letting and skull trepanning.
But these outdated methods, however crude,
Are all in a place where they can be viewed.
Go up to the second floor, where your clue can be found,
You'll need these helpful hints when Sunday morning rolls around!



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A painter of dancers, but I don't live here

Just seeing my family that I hold so dear,

On the Esplanade.

I completed a painting, "The Cotton Exchange",

I return to Paris, knowing I changed

On the Esplanade

I really need a brochure to guide me, that's for sure

The color of my team

To win the Rally is my dream, yeah, yeah, yeah,

I can't go in, cause my clue is outside

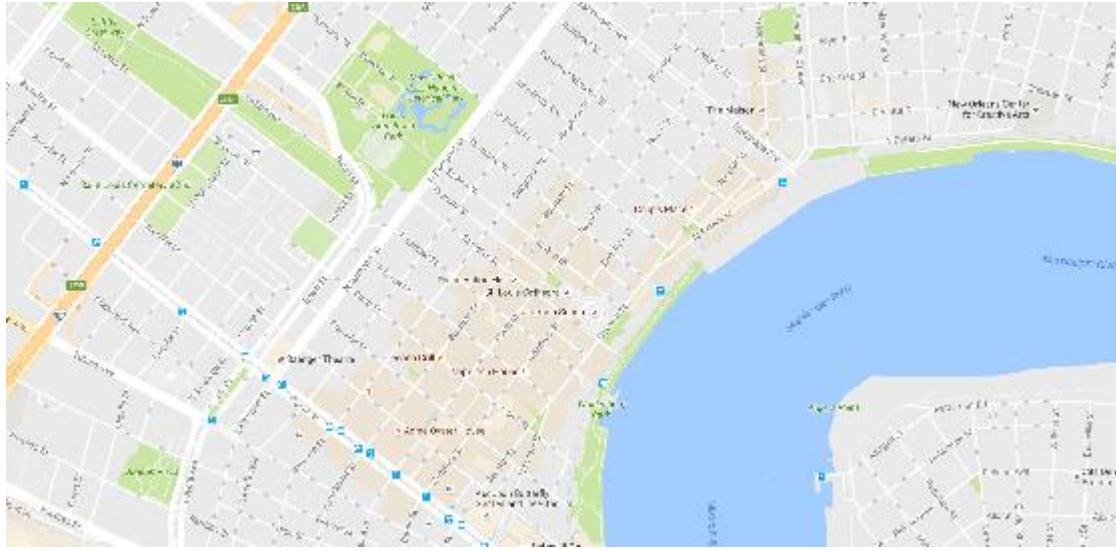
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On the Esplanade

Do You Know What it Means to Eat New Orleans?
(sung to the tune of "Do you Know What it Means to Miss New Orleans?")

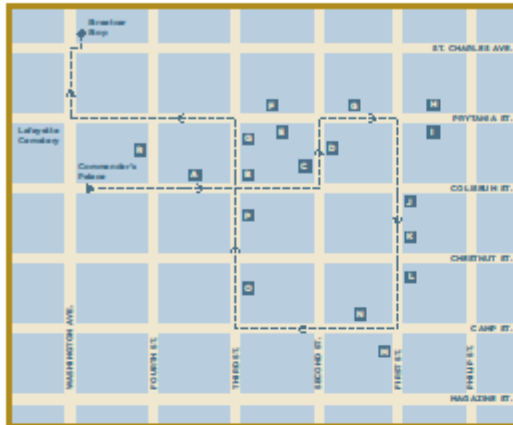
<https://www.youtube.com/watch?v=Xhkxy3ei8os>

Do you know what it means
When you can't fit in your jeans
Though you pull, and tug, and pray?
I know that I'm right, my clothes are getting tighter
With each sugar-dusted beignet.
Love crawfish etoufee,
And gumbo file
Topped off with some pecan pie.
And soon I'll be tacklin' some mighty tasty cracklin's
Washed down with some rock & rye.
Oh, the inches that appear on my belt,
The smell of seafood fills the air,
I dream of trout amandine—
I'm so fat, I just don't care!
Do you know how it feels
To have to skip meals
When you are back home at last?
And still I can't wait until I can get back there,
To eat in New Orleans!



A self-guided walking tour of the Garden District

COURTESY OF COMMANDER'S PALACE RESTAURANT



COMMANDER'S PALACE RESTAURANT 1403 WASHINGTON AVENUE

This ornate Victorian building has been a New Orleans landmark known for its award winning food and many commodious dining rooms. When Louisiana officially joined the U.S.A. in the early 1880's, eager young Anglo-Saxons flocked to this promising territory to make their fortunes. Here, George W. Cable entertained Mark Twain, Jefferson Davis spent his last days, and in 1880, Emile Commander established Commander's Palace.

LAFAYETTE CEMETERY CORNER OF PRYTANIA ST. AND WASHINGTON AVE.

Laid out in 1833 by the original residents of the Garden District, this cemetery was nearly filled with persons who succumbed to yellow fever within its first 20 years. A well-kept cemetery, it is opened to the public. Above-ground, house-like tombs served the same family for generations.

- A 2627 COLISEUM STREET** The gingerbread trim and elaborate ironwork flatter this beautiful mansion, which has a magnificent ballroom inside.
- B 1415 THIRD STREET** Built in 1865 for Walter Robinson, a Virginia gentleman, this home represents an architectural style characteristic of the period preceding the Civil War. It is also believed to have had the first indoor plumbing in New Orleans.
- C 1410 SECOND STREET** This Garden District mansion features Corinthian columns and stucco. Although most of these nineteenth-century homes have brick exteriors, they were either painted or stuccoes and then painted to resemble stone.
- D 1421 SECOND STREET** A true Southern-style home that shares similar characteristics with the house at 2507 Prytania, one can almost imagine the equally lovely Southern belles and gents enjoying a host of lively social events here.
- E 2504 PRYTANIA STREET** Owned by the Women's Opera Guild and open for tours, the home was built in 1859 for an American merchant. While the interior is decorated in a Victorian style, the home's exterior features a hybrid of Italianate & Greek Revival styles.
- F 2507 PRYTANIA STREET** This home was built in the early 1850's for Joseph H. Maddox, owner of the New Orleans Daily Crescent, an important newspaper during that time. Inside, the fireplace features original, hand-painted tiles that depict a bayou scene.
- G 2423 PRYTANIA STREET** Homes of this period were typical in that they were lavishly decorated inside and seemed to quietly harmonize with their lush outside surroundings.
- H 2343 PRYTANIA STREET** Designed in a free Renaissance style by James Freret, this lavish mansion was built in 1872. Its construction is believed to have cost \$100,000. Bradish Johnson, the original owner, was a wealthy sugar planter. Currently, the mansion is the private Louise S. McGehee School for girls. The school cafeteria was once a stable, and the gym is the refurbished carriage house.
- I 2340 PRYTANIA STREET** Believed to be the oldest home in the Garden District, it was built for Thomas Toby, a manager of a large plantation from Philadelphia. Located at the end of the city busline, it was nicknamed "Toby's Corner." The home is owned by a fourth generation family member.
- J 1331 FIRST STREET** A skull and some crossbones found under the floorboards of this home during the last renovation period created some excitement. However, the owners believe they were voodoo relics hidden long ago by some servants.
- K 1315 FIRST STREET** The beautiful and elaborate iron lace adorning this home portays a romantic period of time - a time when affluent Garden District families often played host to Edgar Degas, Mark Twain and others.
- L 1239 FIRST STREET** Built in 1857 for \$13,000, the home exemplifies the typical New Orleans interpretation of the Greek Revival architectural style of that time.
- M 1134 FIRST STREET** This home, built by slaves, was owned by Judge Jacob U. Payne, a friend of Jefferson Davis, the President of the Confederacy. Davis died in one of the rooms in 1889. It is a popular belief that Payne designed this house. Gentlemen of this era thought architecture was a necessary skill to possess.
- N 2427 CAMP STREET** Warwick Manor was originally a grand Garden District home, which served as a private school for children of affluent parents.
- O 1213 THIRD STREET** Nineteenth century guests who visited such elegant Southern homes stayed for weeks. Life centered around balls, theater and opera.
- P 1331 THIRD STREET** Decorated in iron lace, this home was built in 1850 for Michael Musson, a prominent cotton merchant who was president of the Cotton Exchange and also served as the New Orleans postmaster.
- Q 1417 THIRD STREET** The renovated carriage house is well-suited for New Orleans tropical-like weather. It sits on land that was once part of several large plantations, which was later divided up into the Garden District and other small communities.
- R 1448 FOURTH STREET** Notice the interesting cornstalk fence at this house, which was built in 1859 for a wealthy merchant. The Italian villa style house cost \$23,750.



Hermes Bar/Rex Room @ Antoine's 11:00 AM

Carnival Time is now at hand,
The greatest party in all the land.
And who rules over all the gaiety?
But Rex, Mardi Gras' chief deity.
And where does the King and his court hold sway
When he entertains on Mardi Gras day?
At a venerable restaurant of great renown
It's said to be the oldest in this town
Located on Holy Armstrong's Rue
This is where you'll find your clue
Zeus' messenger will be your guide
And you must wander deep inside
Until you reach old Rex's lair
Your clue is waiting for you there.
Go on in and take a peek,
This jolly fellow is whom you seek.
You will see him and his twin,
Find both if the Rally you wish to win!





Lafayette Cemetery

1. Brazilian moth in the Arctiidae genus P_____.
2. First president W_____
3. Rome & Oakland each has one C_____
4. M. Night Shaymalan movie, "The_____ Sense"
5. At least 13 states have towns named after the Marquis de
L_____
6. People are just DYING to get in here! C_____
7. Where largest number of people line up to enter a venue
M_____ G_____.
8. Act like a reformed criminal G_____ S_____.
9. Third president J_____
10. Don't yell this in a crowded theater! F_____
11. 1970's sitcom, "Three's C_____!"
12. Former Oriole pitcher Jim Palmer's number 2__



Louisiana State Museum
Carnival Exhibit – Presbytere

4:30 PM

If it's one thing this town has in plenty,
It's museums—maybe ten, or twenty?
The one you seek highlights Carnival bounty,
And is not run by the nation or county.
Though once considered ecclesiastical
That designation is no longer practical.
You'll be imPRESSed BY the things that you see THERE
Floats to ride on and costumes to wear!
The second floor should be part of your plan,
Once there you'll agree, it's super, man!



Mardi Gras Fountain

Now it's up to you which route you take,
But when you're on this DRIVE, you're SHORE to find a LAKE.
And once you find the lake, then you'll find a fountain
With so many clue sites, we had to stop countin'!
How will you know the one that's meant for you?
Solve the riddle at the end of this clue.

1. Bibulous deity (Bacchus)
2. Gregarious mammaries (Jugs Social Club)
3. One of Mr. Hood's merry men (Krewe of Tucks)
4. Your Rally Host's Rally name (Lords of Misrule)
5. Palindromic Egyptian deity (god dog – Anubis)
6. Nearest body of water (Pontchartrain)
7. Oldest Mardi Gras Krewe (Comus)
8. Harry Connick, Jr.'s krewe (Orpheus)
9. Strolling at a moderate pace (Half-Fast Walking Club)

Mortuary Chapel, Grotto



Just north of the ramparts of the old French town,
Stands a holy place where your clue can be found.
This building had its origins in sadness and in dread,
As a mortuary chapel for the yellow fever dead.
But the clue is not hiding inside the church itself
It's in a little cave nearby, upon a rocky shelf.
We'll all feel sentimental when we look upon the wall
And see a tile there for a not-so-living doll.

Opera Guild House/Seebold Mansion (2504 Prytania)



The Creoles & the Yankees never got along
Each thought the others' way of life was just wrong.
The Creoles stayed hidden in their courtyards cool & green,
But the Yankees liked to flaunt their wealth, they wanted to be seen!
So they built their great mansions a few miles away
In the Garden District and they stand there to this day.
Why am I telling you this, o clue SEEker BOLD?
A mansion hides your next clue, or so I've been told.
Now owned by opera lovers, the Women's Guild no less
Do not waste a SECOND getting to this fine address.
Though PRYTANIA is a kind of moth, when a Butterfly you see
If you take a photo, you'll have "un bel di"!

Pharmacy Museum



In the days before the antibiotic
Diseases were treated in ways most exotic
Saltpeter, leeches, and mercury purges
Cleaned out your system and stifled your urges.
Cocaine and opium could be had for a song,
But if you drank water, you wouldn't last long!
Nowadays, drugs, x-rays and scanning
Replace blood-letting and skull trepanning.
But these outdated methods, however crude,
Are all in a place where they can be viewed.
Go up to the second floor, where your clue can be found,
You'll need these helpful hints when Sunday morning rolls around!

Preservation Hall



To find this place I speak of where the jazz greats meet
You must seek it on the Pearly Gate Saint's street.
All night **trombones** and saxophones make a lively din there,
But jazzmen like to sleep 'til noon, so don't try to go in there.
New Orleans gave jazz music to the world and to our nation,
Don't you think that such a gift deserves preservation?
Just in **case** you're baffled, I'm giving you a **sign**,
Snap your team's photo, and move on down the line.

Tomb of the Unknown Slave



A shameful time in our nation's history
How it lasted so long is somewhat a mystery,
Though we can't go back and change the past
We can give these poor souls some peace at last.
In a neighborhood that's exTREMELY quaint,
Is a church that is named for the eighth-month saint.
I'll bet you a Nicholl you'll find what you need
If you pay attention and follow my lead.
A symbol of hope and a symbol of slavery
Make a testament to a people's bravery.
Though their names may be lost to me and to you,
In this solemn place you'll find your clue.

Vaughan's Lounge



12:00 PM

Out BY the WATER in a quiet neighborhood
Is a ramshackle building made of weathered wood.
With its peeling paint and roof of rusted tin
It doesn't seem to have a vibe that says, "Come On In!"
But at night it's a different scene when the band is swingin'
And all the folks are laughing, drinking, dancing and singin'.
When you team arrives it's likely that no one will be here,
But if the doors are open, go in and have a beer!

IF CLUE SITE IS CLOSED—RIDDLE: What is a "cowan"?

IF CLUE SITE IS OPEN—sing

Villa Convento



“There is a house in New Orleans,” we’ve all heard that ditty
But did you know it still exists within the old French city?
It no longer bears the moniker, “The House of the Rising Sun”
Ironically, it’s now named after lodging for a nun!
The street that it resides on also has a religious name
Don’t get them mixed up, for they are not the same.
This might be a pleasant place to stop and spend the night,
But you can’t rest, you’re on a quest to find your next clue site.
The piano player can help you, even though he’s “retired”,
A picture of your team with him is all that is required.

15. New Orleans' Historic Voodoo Museum



Voodoo came from the African nation,
But once on our soil began a transformation
To a potent type of African mysticism
Blended with symbols and saints of Catholicism.

Sometimes today it's a subject of mirth
By those who don't know of its value & worth.
If you want to know the **historic** Voodoo creed,

Listen up, and follow my lead.

For by the pricking of my thumbs,
Something **magic** this way comes...

I can't tell you the exact location,
Only hint at your destination—

There are many impostors, and yes, you'll see 'em

Don't look for a store, but a _____.

Once inside, there are two things to find,

Both of which will blow your mind:

1. Slang phrase answered by "after a while, crocodile!"
2. Mr. Pitt's ex-wife + hair color.

World War II Museum

When Die Fuhrer tried to take over the world,
With goose-stepping troops & flags unfurled,
We picked up our guns to fight the good fight

And crush the Nazis' terrible might.

Though good prevailed, and evil lost

Victory came at a very high cost.

To honor those brave souls who helped to win it,
There's now a (museum? Building?), but don't go in it.

It's between a place of kids' summer fun

And a place to store ammo for your gun.

Now look around for President 32,

He's on a bench, just waiting for you.

Sit down and have a fireside chat,

Snap a photo, and that's that!